

FLORIDA

SPRING 2006

# History & the Arts

A MAGAZINE OF FLORIDA'S HERITAGE

## ST. AUGUSTINE'S LIGHTNER MUSEUM



BOCA RATON MUSEUM OF ART  
THE TAMPA INTERSTATE STUDY PROJECT  
VISIT FLORIDA AT 10 YEARS



## F O C U S O N

## ■ A MESSAGE FROM FLORIDA'S FIRST LADY ■

Spring is a busy season in Florida for historic preservation and the arts. Our statewide celebration of Florida Heritage Month continues through April 15. Sunday, April 30 will be the last day to see the extraordinary *NAPOLEON An Intimate Portrait* exhibit in Tallahassee. I invite you to visit this beautiful exhibit at our Museum of Florida History.

On April 1 in Tallahassee, we will welcome high school students from throughout the state who will compete to represent Florida in the *Poetry Out Loud* National Finals. This exciting new program helps students master public speaking skills, build self-confidence and learn about their literary heritage. Also in Tallahassee, the Florida History Fair takes place May 5 and 6, when more than 600 middle and high school students compete to represent Florida at the National History Fair in College Park, Maryland in June.

From May 18 to 21, the Florida Trust for Historic Preservation will hold its statewide conference, "Preserving Old World Charm in *La Florida*" in St. Augustine. Preservationists will gather to explore the nation's oldest continually occupied city. St. Augustine's oldest cemeteries, churches and houses will be the subjects of special walking tours and conferees will visit the St. Augustine Alligator Farm Zoological Park, Flagler College and the Lightner Museum. For information call 850.224.8128.

The Florida Arts Council is working to put into action its strategic plan for the continuing development of arts and culture in Florida. *Culture Builds Florida's Future* convening sessions are scheduled across the state later this year. Meetings will be held in the following categories: *Learning and Wellness*, *Design and Development / Leadership* and *Strengthening the Economy*. For more information visit [www.Florida-Arts.org](http://www.Florida-Arts.org).

Finally, at the ACE/FAAE Leadership Summit on June 8 and 9, invited leaders from arts education, the arts, and ACE (*Arts for a Complete Education*) coalitions from around the state will gather in Jacksonville. A few scholarship recipients of my Arts Recognition Program will perform and exhibit their extraordinary work. The Summit encourages partnerships among school and community arts educators, practicing artists, businesses, and the community-at-large. For more information visit [www.faae.org](http://www.faae.org)



First Lady Columba Bush



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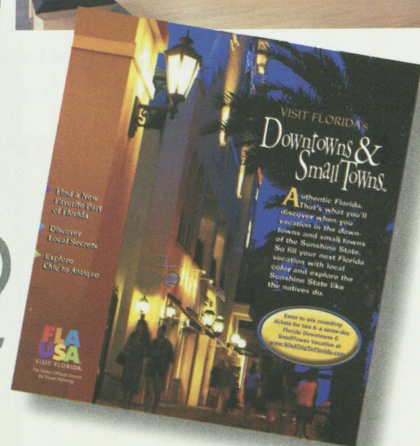
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ON THE COVER: The restored lobby of the Lightner Museum. Photo by Judy Davis, courtesy Kenneth Smith Architects.



# FLORIDA IN MY VIEW



FLORIDA

History &amp; the Arts

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## JUDITH A. BENSE

In my view, Florida has incredible archaeology! The Florida I see has some of the most ancient settlements in the Americas. Our ancient Indian wet sites contain artifacts such as spears, clothing, bone hairpins and wooden tool handles. Our colonial sites in St. Augustine, Tallahassee and Pensacola contain the secrets of how our culture began in Florida.

As a life-long Florida archaeologist, I am aware of Florida's rich history that began more than 12,000 years ago. To our earliest immigrants, who came during the last Ice Age, Florida was a dry desert with scattered deep springs and rivers that flowed out to a Gulf of Mexico far from where it is now. As the Ice Age ended and glaciers melted, sea levels rose rapidly, flooding the swampy Gulf coast and the sites of our ancient people. People retreated to higher ground. 4,000 years ago the sea

stopped rising, leaving flooded river mouths that developed into our bays, sounds and marshes. The terrific seafood we love today quickly developed in the bays, and people moved there in droves. For the last 3,000 years or so, Florida's Indians thrived on the coast and their numbers soared. Our protected coastlines are dotted with the remains of their settlements and religious centers. This way of life changed when the European invasion brought disease and violence which decimated Florida's Indian populations. The colonists lived a very different way of life. Hundreds of sites from our colonial period (pre-1821) tell the unwritten story of their lives.



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A lot of archaeology is conducted in Florida each year — much of it public-friendly. To increase public availability and participation in archaeology, the University of West Florida is establishing the Florida Public Archaeology Network which will consist of regional centers throughout the state dedicated to bringing archaeology to the general public and developing heritage tourism. The first centers will be in Tampa, Fort Myers and St. Augustine. For more information, visit [www.flpublicarchaeology.org](http://www.flpublicarchaeology.org). My Florida is a mix of the old and the new; ever-changing as we seamlessly move through time in "our" Florida.

JUDITH A. BENSE is Chair of the Florida Historical Commission and Professor and Chair of the Department of Anthropology at the University of West Florida (UWF) in Pensacola. Bense founded and built the archaeology program at UWF. She has written or edited four major books, *Archaeology of the Southeastern U.S.: PaleoIndian to World War I* (1994), *Colonial Pensacola* (1999), *Presidio Santa Maria* (2004) and a volume on *Presidios of the North American Spanish Borderlands*. She is the immediate past president of the Society for Historical Archaeology.



## NEWS &amp; NOTES

Florida's First Lady Encourages *Arts for Life!*

**T**he Governor and First Lady recently honored outstanding Florida art students at a Governor's Mansion reception for 24 winners of the First Lady's *Arts Recognition Scholarship Program*. Six additional Florida students, selected by the AP College Board to be a part of the national AP Studio Art Exhibit, also attended the reception and a luncheon at the Capitol in their honor. AP and visual arts scholarship student works are on display in the Capitol Rotunda through April 21.

"Many young people have discovered ways to express their thoughts, emotions, and ideas through the visual and performing arts," said First Lady Columba Bush. "By honoring students who have excelled in the visual and performing arts, we are able to highlight these extraordinary talents and recognize the impact the arts can have on young lives."

As Florida's First Lady, Mrs. Columba Bush has strived to promote and improve arts education in Florida. In 1999, Mrs. Bush joined with Arts for a Complete Education/ Florida Alliance for Arts Education (ACE/FAAE) to fulfill her arts initiative, *Arts for Life!*. Her scholarship program annually recognizes Florida high school seniors who have demonstrated exemplary talents in dance, media, music, theater and visual arts. Selected students receive a \$1,000 scholarship to pursue further study in their art form.

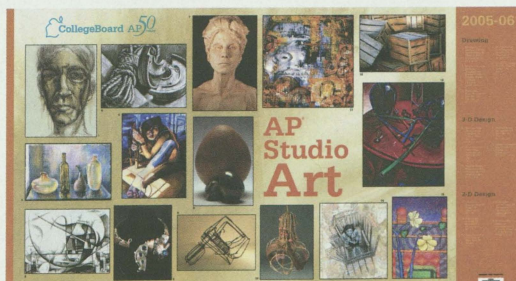
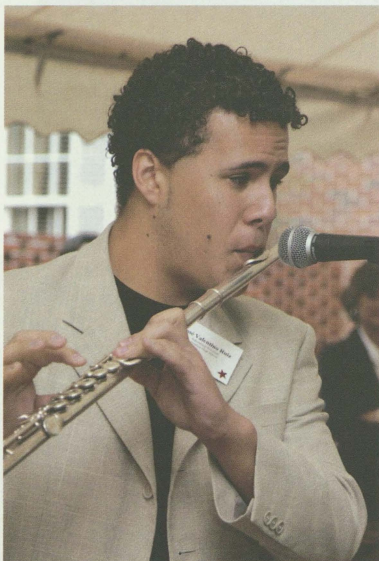
In addition, Florida public high school students who excel in the College Board Advanced Placement (AP) Exams are recognized. The College Board annually selects the artwork of approximately 30 high school students from portfolios submitted for the AP Studio Art Exam to be part of a national exhibition. More than 23,500 portfolios from throughout the world were submitted this year. Of the 30 selected, six are Florida students. With more representatives than any other state in the country, Florida's presence in the exhibition is a tremendous honor for both the students and the state.

As part of her *Arts for Life!* initiative, Mrs. Bush visits Florida schools promoting the arts and sponsors special art exhibits in the Governor's Mansion. In addition, outstanding scholarship program recipients participate in the Youth Arts Ambassadors Program, and Mrs. Bush selects artwork for her family's holiday card from the *Florida PRIDE!* program. Five student submissions to *Florida PRIDE!* are featured as a special set of note cards

this year. Proceeds from card sales support the First Lady's *Arts Recognition Scholarship Program*.

Visit the First Lady's web page at [www.myflorida.com](http://www.myflorida.com) or the ACE/FAAE website at [www.faae.org](http://www.faae.org). Information about AP Studio Art Exams is at [apcentral.collegeboard.com](http://apcentral.collegeboard.com). Purchase *Florida PRIDE!* note cards at [www.faae.org](http://www.faae.org) or the Florida Museum of History gift shop, [www.floridashistoryshop.com](http://www.floridashistoryshop.com).

Top: Candice Paparodis, 2005 scholarship recipient with First Lady Columba Bush. Center: Jose Valentino Ruiz, 2005 scholarship recipient, performs at Governor's Mansion reception.





## NEWS &amp; NOTES

## DAYTONA BEACH WELCOMES THE NEWS-JOURNAL CENTER

In January, Daytona Beach celebrated the grand opening of the News-Journal Center — a three-story, 98,000-square-foot performing arts center on the Halifax River. The \$29 million facility includes an 860-seat main theater with orchestra pit and a smaller 250-seat studio theater, rehearsal rooms, classrooms, faculty and staff offices, dance studios, catering kitchen, gift shop and more. As home to the University of Central

Florida's Master of Fine Arts in Musical Theatre Degree Program, the facility will also be used for educational outreach and is the proposed home for a Volusia County performing arts academy. Exhibit space will be programmed and supervised by the Museum of Arts and Sciences in Daytona Beach.

The News-Journal Center is projected to provide an estimated annual \$11 million boost to the local economy, and create 235 new jobs within the arts and hospitality industries. For more information about the News-Journal Center call 386. 226.1888 or visit [www.news-journalcenter.com](http://www.news-journalcenter.com).

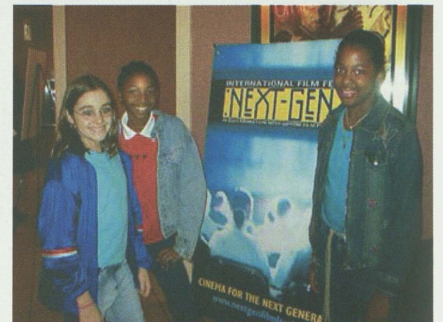


## Next Gen International Film Festival

From March 29 to April 4 the Next Gen International Film Festival will present a series of free screenings of international feature length and short films for 4,000 Miami-Dade County public school students and the community at AMC Cocowalk and various locations on Miami Beach. With selected films from a wide range of countries, this international event offers a window on the world through images and stories from around the globe. Feature length foreign films are

screened in the native language of their country of origin with English subtitles, promoting cultural awareness while also supporting reading skills and language development.

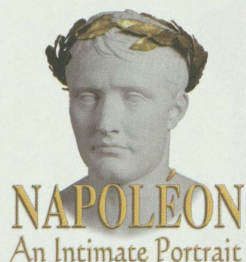
Organized into age appropriate sections, the festival presents films under the guidelines of *Young Screens* for 9 to 12 year olds; *Tween Screens* for 12 to 14 year olds, and *NextGener Screens* for 15 to 19 year olds. Film screenings are complemented with in-theatre discussions, study guides and school-based programs. The Next Gen Film Clubs present year-round theater-based film screenings, in-school screenings, workshops with filmmakers, and other film-related programs. For a complete schedule of screenings, contact Miami-Dade County Public Schools Division of Life Skills at 305.995.1912 or visit [www.nextgenfilmfestival.org](http://www.nextgenfilmfestival.org)





# The Emperor Will Be Leaving the Building!

## —Don't miss *NAPOLÉON An Intimate Portrait*



**T**he popular exhibit, *NAPOLÉON An Intimate Portrait*, continues in Tallahassee at the Museum of Florida History throughout the month of April with a selection of lectures, films and other related events. *NAPOLÉON An Intimate Portrait* features over 250 artifacts from the private collection of 1st Empire authority and collector, Pierre-Jean Chalençon, and is a project of the Russell Etling Company.

The last day to see the exhibit is Sunday, April 30. Make your plans to see it now!

### *NAPOLÉON An Intimate Portrait*

APRIL 2006

Thursday, April 6  
Museum of Florida History  
Heritage Auditorium,  
6 p.m.

Presentation by Dr. Kyle Eidahl, professor at  
Florida A&M University  
*Napoléon & Military History*

Thursday, April 13  
Heritage Auditorium, 7 p.m.

The Tallahassee Film Society presents the epic  
Napoléon film, *Waterloo* [1970]

Thursday, April 20  
Heritage Auditorium, 6 p.m.

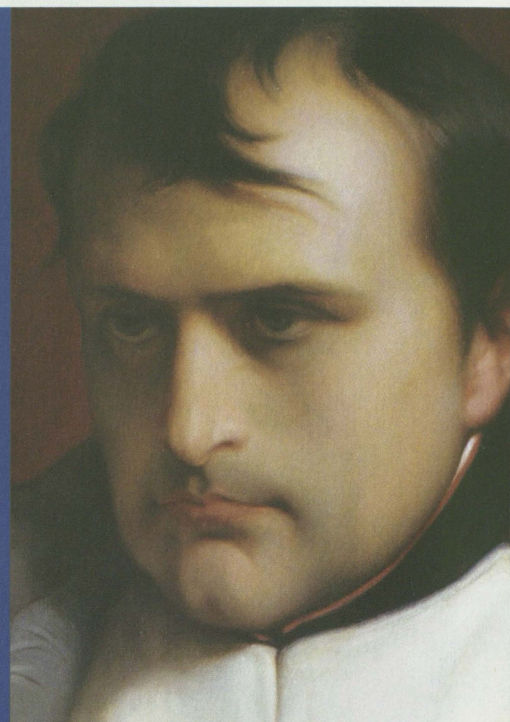
Presentation on artist Jacques-Louis David by  
Ron Yravedra, Florida A&M University professor  
of Art Education

Thursday, April 27  
Heritage Auditorium, 7 p.m.

The Tallahassee Film Society presents  
*Monsieur N*

Saturday, April 29  
Tallahassee Museum of  
History and Natural Science

Tea at Bellevue: Bridging the Old and the New  
Enjoy tea on the Bellevue lawn, with music &  
tours of Princess Catherine Murat's home



Visit the Museum of Florida History in Tallahassee at 500 South Bronough Street. The museum is open Monday through Friday 9 a.m. to 4:30 p.m., Saturday 10 a.m. to 4:30 p.m., and Sundays and holidays noon to 4:30 p.m. Extended hours for the exhibit include Thursday evenings, from 4:30 to 8 p.m. Admission to the museum is free; there is a suggested donation for *NAPOLÉON An Intimate Portrait* and a fee for guided group tours. For more information, call 850.245.6400 or go online to [www.visitnapoleon.com](http://www.visitnapoleon.com).





## BOTH PAGES: COURTESY THE LIGHTNER MUSEUM

BY KILEY MALLARD





OTTO C. LIGHTNER

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## THE LIGHTNER MUSEUM

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By the mid-1880s, Henry Morrison Flagler was a wealthy and successful man looking for new business ventures. On an 1885 visit to St. Augustine, he saw an opportunity to develop accommodations for wealthy Northerners wintering in the city. By early 1888, he had extended the railroad from Jacksonville to St. Augustine, and the elegant Ponce de Leon Hotel was open for business.

Flagler built the Alcazar Hotel as a smaller, sister hotel to the Ponce de Leon. Designed by famed architects John M. Carrere and Thomas Hastings, the pair chose a Spanish Renaissance style, the first use of the style now popular throughout Florida. The Alcazar was also one of the first large buildings in the United States constructed of concrete, chosen because it was cheaper than brick and more durable than wood. The Alcazar opened for business on Christmas day in 1888. At \$2.00 per night (roughly \$40 today), the Alcazar could welcome less wealthy visitors.

The heart of the Alcazar was the "Casino." At the time, the term described a building or room used for social amusements. Among its amenities, the Alcazar Casino advertised the world's largest indoor swimming pool, a gymnasium, a massage parlor, as well as the "Baths"—a Turkish dry heat bath and a Russian steam room. Pool water was fed from an artesian well sunk 1,400 feet deep. Admission to the Casino was 25 cents and rental bathing suits and swimming lessons were available.

St. Augustine's tourist boom declined as the Florida frontier opened to the south, and Flagler turned his attention to south Florida and the extension of his railroad. The Alcazar operated as a hotel until 1932. The building then sat vacant until Otto C. Lightner purchased it in 1946.



Born July 2, 1887 in Norwich, Kansas, Lightner was known as a “newspaper doctor,” reviving many failing papers across the country. He founded the Lightner Publishing Company in Chicago and created *Hobbies* magazine, a national magazine for collectors. He promoted the idea that everyone could have a hobby and be a collector of “something” even if they had little money.

Lightner bought most of his own “collection of collections” from large Chicago estates forced to sell during the economic depression of the 1930s and 1940s. He housed his collection in two Michigan Avenue mansions, opening a museum devoted to America’s “Gilded Age,” the 1890s. As the neighborhood around the mansions declined, Lightner began to seek a new location for his museum.

During a recuperative stay in Florida at the Ponce de Leon, he saw the Alcazar. Lightner purchased the building for \$150,000 and put the building in trust to the City of St. Augustine. Although much of his collection was damaged or stolen in its move from Chicago, the Lightner Museum of Hobbies opened its doors in St. Augustine in 1948.

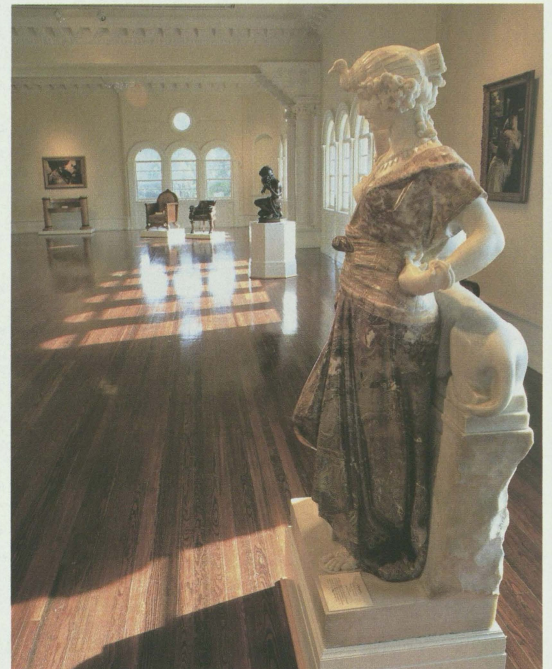
Only two years later, the building and collection were left to the City of St. Augustine when Lightner died of lymphatic cancer in 1950. Although he had expressed his intent to create an endowment for the museum, it was discovered after his death that no arrangements had been made.

By the late 1960s the museum had been operating in the red for the better part of two decades and the building was badly in need of repairs. The city renovated the building for use as city hall offices.

The parlor became the city commission meeting room, the first floor was turned into municipal office space and the second floor held the police department. The Museum operated out of the Baths and Casino area.



Bottom left: Dragonfly lamp, leaded glass and bronze. Tiffany Studios, early 20th century.  
Opposite page, Top: 19th century gilded bronze and alabaster French clock in the method of Lenke. Bottom: “Cleopatra” marble Raffaello Romanello, Italy, late 19th century.



TOP: FLORIDA STATE ARCHIVES; CENTER, BOTTOM AND OPPOSITE PAGE: THE LIGHTNER MUSEUM





LIGHTNER PROMOTED THE IDEA THAT EVERYONE  
COULD HAVE A HOBBY AND BE A COLLECTOR







THE POOL AREA, NOW FILLED WITH ANTIQUE SHOPS AND A SMALL CAFÉ, SERVES AS THE LIGHTNER ANTIQUE MALL



THIS PAGE: TOP: FLORIDA STATE ARCHIVES; BOTTOM: THE LIGHTNER MUSEUM. OPPOSITE PAGE: TOP: JUDY DAVIS, COURTESY KENNETH SMITH ARCHITECTS; BOTTOM: THE LIGHTNER MUSEUM



In recent years, the city returned the hotel lobby area to the museum under the condition it be restored. Close to \$1 million in state matching grants, museum funds and private donations and almost three years were spent restoring the lobby to its former glory. Kenneth Smith Architects of Jacksonville served as principal architect for the project, and the restoration was completed by A.D. Davis Construction Company, a family-owned and operated company in St. Augustine.

As none of the original tiling was still in existence, the intricate pattern of floor tiles had to be recreated from archive photographs which were scanned and enhanced to detect the exact coloring and pattern. The tiles were manufactured in Italy and fabricated in Mexico before being laid in place. In 2005, the Florida Trust for Historic Preservation recognized the Lightner Museum for Outstanding Achievement in the field of Restoration/Rehabilitation for its work on the lobby. The Lightner has also been recognized for restoration of the gardens and the grand ballroom.



Opposite page, Top:  
Alcazar Hotel Casino  
pool, ca. 1905. Bottom:  
Detail of a 19th century  
English clock.

This page left: Malachite  
urn and pedestal from  
the palace of the Russian  
czar, ca. 1830.



Lightner's collection was cataloged for the first time in the late 1990s. Today, the diverse collection fills three floors of the building. The first floor features items related to science and industry. A stuffed lion once belonging to Winston Churchill and an Egyptian mummy greet visitors as they enter. Also on display are collections of cameos, fossils, Native American artifacts and a blown glass engine. Other exhibits on the floor are dedicated to mechanized music and a re-creation of a Victorian village.

The second floor is home to more than 300 examples of Victorian art glass, including pieces by Louis Comfort Tiffany and American Brilliant cut crystal. A Russian malachite urn and pedestal c.1830, said to be one of four made for the Czar's winter palace, dominates the space.

The third floor ballroom gallery features statuary and paintings from the collection. Highlights include *Cleopatra*, a 65 inch marble statue by Raffaello Romanelli, and *Maid at the Door*, a painting by Leon Comerre.

The pool area, now filled with antique shops and a small café, serves as the Lightner Antique Mall. The Lightner Museum is home to the Tiberio Research Library, containing 6,000 books on 19th century decorative arts and material culture. Lightner's collection has been called one of the country's most complete reflections of 19th century life.

The property is listed in the National Register of Historic Places and located in the historic district of St. Augustine. 🏠



## To Learn More

Visit the Lightner  
Museum at 75 King Street, Saint  
Augustine. For more informa-  
tion, call 904.824.2874 or visit  
[www.lightnermuseum.org](http://www.lightnermuseum.org).



# YBOR CITY



## Gets a Second Chance

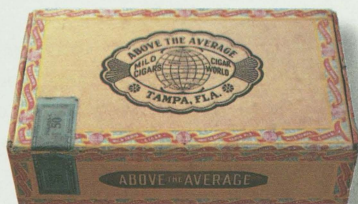
BY ELAINE C. ILLES AND JO-ANNE PECK

THE TAMPA INTERSTATE STUDY PROJECT IS ONE OF THE  
LARGEST HISTORIC PRESERVATION MITIGATION PROJECTS EVER  
UNDERTAKEN BY THE FEDERAL HIGHWAY ADMINISTRATION

### AT ITS PEAK, TAMPA'S YBOR CITY HAD 200 CIGAR FACTORIES

and a diverse community comprised of Cuban, Spanish, Italian and German immigrants. Cigar factory workers who moved to Ybor in the late 1880's and 90's bought company-produced housing close to the factories, social clubs and local 7th Avenue commercial district. Ybor City was a multi-cultural, tight-knit community that survived many adversities, including labor strikes, organized crime, and fires that destroyed entire blocks.

However, the increasing popularity of the cigarette in World Wars I and II damaged the cigar industry and the community of Ybor City the most. In the 1960s, the industry faced further hardships via the Cuban Embargo and the then-popular Urban Renewal Movement, which resulted in the destruction of hundreds of buildings. Along with the Urban Renewal Movement, the concept of an Interstate System was introduced and Interstate 4 (I-4) was constructed through the northern end of Ybor. This was the final blow to an already declining neighborhood. I-4 separated the neighborhood into two sections and





left the north side cut off from the commercial district. Many long-time residents moved away and numerous homes became vacant or rentals. In 1991, Ybor City was designated a National Historic Landmark District for its significance in the development of the nation's cigar industry. Because Tampa was facing extremely fast growth, the Florida Department of Transportation (FDOT) and the Federal Highway Administration (FHWA) developed a master plan for Interstate System improvements in Hillsborough County. During the initial studies, years were spent identifying historic properties, potential adverse impacts to the properties, modifying roadway alignments, and relocating proposed retention ponds. After every effort had been made to minimize and avoid adverse impacts to Ybor City, 10% of the nearly 1,000 historic buildings would still have to be cleared to widen I-4. The 1950's decision to locate the Interstate through Ybor City would take its toll for a second time. It was clear that the approach to improving the Interstate had to be different this time around.





# A

fter almost three years of research and negotiations between federal, state and local agencies, a Memorandum of Agreement was signed in late 1996. Methods for minimizing the impacts included the relocation of 64 historic buildings, with FHWA and FDOT being responsible for the rehabilitation of 35 of the buildings within the proposed highway footprint. A set of urban design guidelines were developed that addressed visual and audible impacts to the historic community. Historically appropriate materials, such as brick, and Ybor's signature five-globe light, were incorporated into the highway design.

A decade later, FHWA and FDOT have honored those commitments stipulated in the agreement and have done much more than improve the area's major thoroughfare. By infilling and restoring the urban fabric and investing in the blighted area once ignored by private investors, the project has generated new interest among residents. People that moved away are now moving back. FDOT's project has proven to be the economic catalyst for both residential and commercial redevelopment in the area.

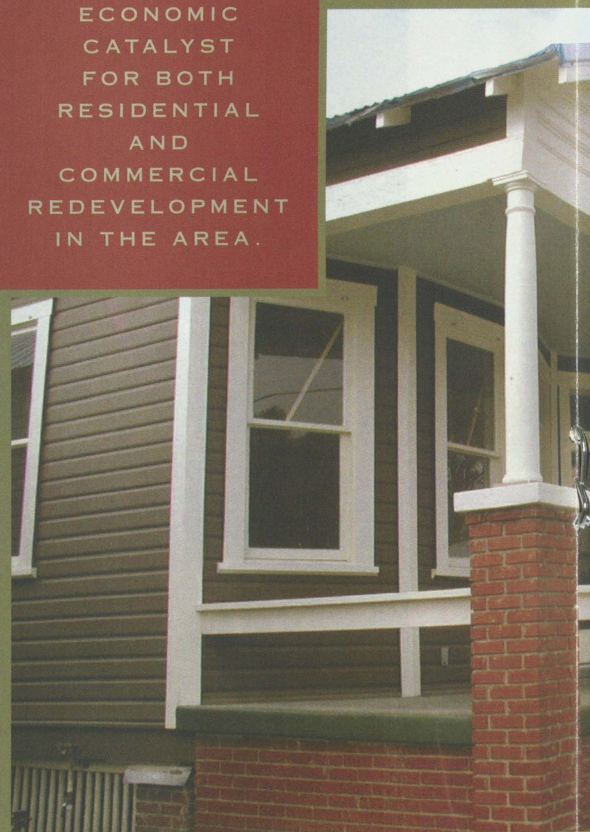
## THE PROCESS

Unaccustomed to undertaking historic rehabilitation projects, the FDOT formed a committee comprised of their consultants, preservation activists, and both historic preservation and redevelopment related staff of federal, state and local agencies. This committee oversaw the placement of historic buildings, the development of innovative procedures and contracts for pre-qualifying building contractors for rehabilitation, the process for advertising homes slated for salvage or demolition, the salvaging of historic materials and making allowances for the ample unknowns associated with renovation. Once homes were acquired by FDOT, unforeseen complications arose from vandals, architectural salvagers, squatters and fires. However, once homes were relocated and rehabilitation began, many of the problems dissipated due to increased activity in the neighborhood and the city's efforts to increase police patrol, restore non-functioning lighting and increase code enforcement activities.

Of the 33 buildings to be relocated and rehabilitated in Ybor City by the FDOT, 26 of the buildings were located on the north side of I-4 in the most desolate and depressed part of the neighborhood. South of Interstate 4, where the 7th Avenue commercial district is located, seven historic buildings were relocated from the path of the Interstate. Of these, two were moved



PEOPLE THAT  
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RESIDENTIAL  
AND  
COMMERCIAL  
REDEVELOPMENT  
IN THE AREA.







15 blocks away and rehabbed as single-family homes. After much negotiation and a revision to the original agreement, the other five were moved to land near the Ybor City State Museum owned by the county. One two-story "camel back" house was relocated to a vacant lot adjacent to the State Museum and now houses the museum gift shop, giving the museum a larger street presence and allowing for expanded merchandise offerings. The other four homes were placed flanking a relocated brick commercial building to replicate a historic streetscape. These retail shops are rented by the museum's not-for-profit support organization to generate revenue for museum programs. The shops that have chosen to lease the space are surprisingly compatible with the museum mission, offering Florida memorabilia and locally produced art. The tenants complement the art fairs and greenmarket events held periodically in Centennial Park across the street from the shops and the museum. With the arts moving back into the commercial district, which had become solely a bar and club district, the museum's retail shops initiated a monthly community open house event with local musicians, artists and more.

## POSITIVE PROJECT IMPACTS

The Tampa Interstate Study project is one of the largest historic preservation mitigation projects ever undertaken by FHWA. Initially, FHWA and FDOT had great concerns with overseeing a project that involved anything other than reconstructing the Interstate. Because no other mitigation project of its magnitude or type had been undertaken up until that time, it was a great challenge for the agencies. As the project progressed, there has been a sense of pride in preserving history and visibly contributing to the revitalization of the community. This project and its federal/non-federal partnership set a new standard and raised the bar for all federal agencies dealing with a community's significant historic resources. 🏠

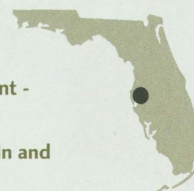
### To Learn More

Contact FDOT, Right of Way Coordinator and Project Manager - Bill Scott at [William.Scott@fdot.state.fl.us](mailto:William.Scott@fdot.state.fl.us)

IPI, Project Coordinator - Elaine C. Illes at [Elaine@totalinvolvement.com](mailto:Elaine@totalinvolvement.com)

Preservation Resource, Inc., Preservation Design Consultant - Jo-Anne Peck and Craig DeRoin at [jp.presres@verizon.net](mailto:jp.presres@verizon.net)

Janus Research, Cultural Resource Consultant - Ken Hardin and Amy Streelman at [ken\\_hardin@janus-research.com](mailto:ken_hardin@janus-research.com) or [amy\\_streelman@janus-research.com](mailto:amy_streelman@janus-research.com)







Julio Larraz, *Space Station*,  
2000, painted bronze.  
Boca Raton Museum of Art  
permanent collection.



Since its humble beginnings in the 1940s, the Boca Raton Museum of Art has played a key role in enhancing the cultural, educational and economic vitality of Boca Raton and surrounding communities. The museum has gained the reputation of being one of South Florida's leading cultural institutions, attracting more than 175,000 visitors annually to its galleries and programs. This year, the Boca Raton Museum of Art celebrates its 55th anniversary, and its fifth year in Mizner Park, the cultural heart of the city.



# C E L E B R A T I N G   5 5   Y E A R S THE BOCA RATON MUSEUM OF ART

IMAGES COURTESY THE BOCA RATON MUSEUM OF ART





## Boca Raton's Museum of Art exemplifies the cultural impact and

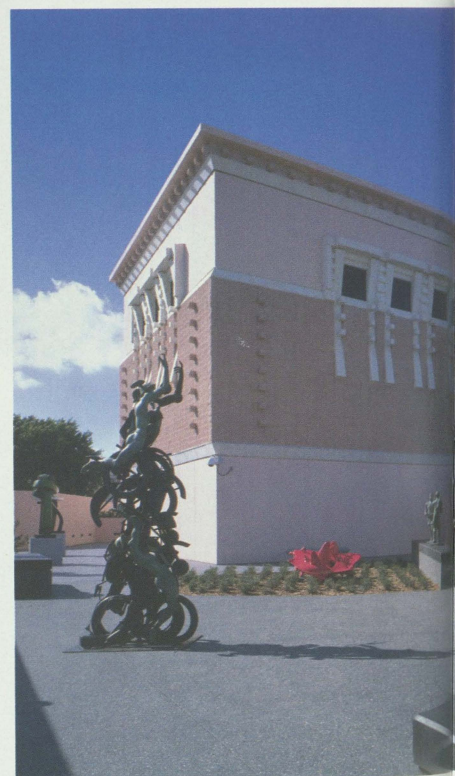
Above: Al Held, *Mantegna's Edge*, 1983, acrylic on canvas.  
Boca Raton Museum of Art  
permanent collection.

### The Beginnings

Deeply rooted in the history of its city, the Boca Raton Museum of Art exemplifies the cultural impact and “ripple effect” of the arts in small towns across America. The Museum’s roots extend to the late 1940s, when a group of socially active women came together to form the town’s first organization, a civic club, with the goal to build a small library.

Two library board members, philanthropist Hildegard Schine and socialite Roberta MacSpadden were appointed to organize the open house event. An estimated crowd of 1,000 attended the library’s open house, which included an exhibition of paintings borrowed from friends and loaned by galleries from Palm Beach to Miami. In response to interest in the paintings, the library association formed the Art Guild of Boca Raton in 1950.

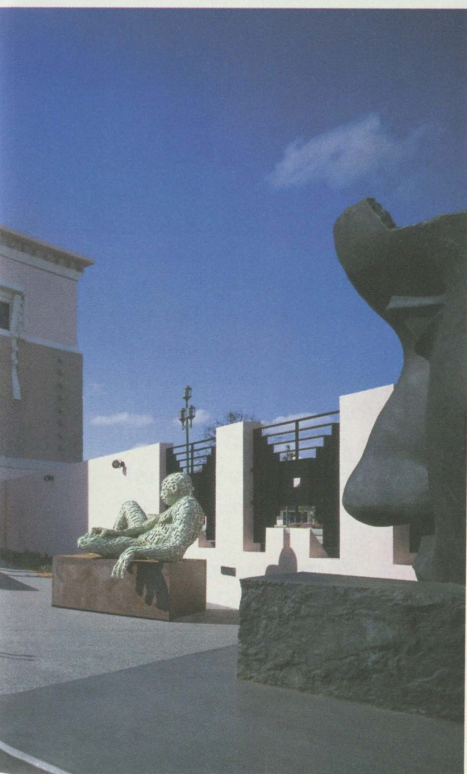
In 1962 the Art Guild dedicated its newly constructed building on Palmetto







**"ripple effect" of the arts in small towns across America.**



Park Road. That building, which the Museum occupied until January 2001, now houses the Boca Raton Museum Art School.

Within seven years, the building required an expansion, and three studio classrooms were added. In 1973 the Art Guild officially became a not-for-profit corporation, and in 1985 changed its name to the Boca Raton Museum of Art. In 1978 the Museum hired its first full-time director, and began a program of collections acquisition and changing exhibitions. By the late 1980s the Board of Trustees began to address the need for future museum expansion to accommodate the growth of the Museum's collections. The Museum made a commitment to build its new facility in downtown Boca Raton's Mizner Park in late 1997. In just over three years, more than \$13 million was raised for the new Museum — allowing it to open debt-free.



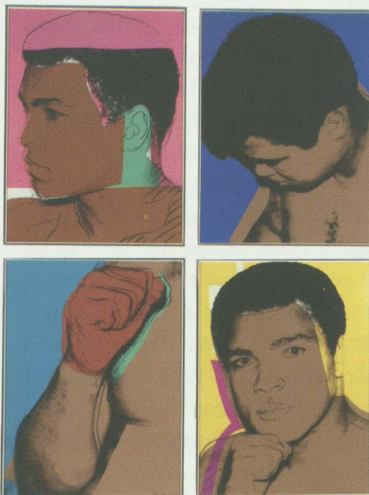
**Graham Nickson, *Lifeguard Chair with Two Bathers*, 1982-83, acrylic on canvas.**  
Boca Raton Museum of Art permanent collection.





**The move to Mizner Park, the cultural heart of the city,  
was a natural evolution for the Museum.**

Andy Warhol,  
*Muhammad Ali*, 1979,  
silkscreen. Boca Raton  
Museum of Art  
permanent collection.





### The Centre for the Arts at Mizner Park

On January 24, 2001, the new Boca Raton Museum of Art opened to the public at Mizner Park. The move was a natural evolution for the Museum, and an enhancement to the area, which through the years has become a significant tourist destination. The north end parcel of land at Mizner Park is the site of the Centre for the Arts at Mizner Park, a three-phase project that includes the state-of-the-art Count de Hoernle Outdoor Amphitheater, accommodating 4,500 people, and the 44,000-square-foot Boca Raton Museum of Art. The final phase of the Centre's development will be an 1,800 seat, acoustically superior indoor performing arts hall with administrative and educational facilities. Today, the Centre offers an extensive schedule of events and performances ranging from programs free to the public, such as the Summer Music series, taking place May 28 through August 25, as well as ticketed events featuring entertainers such as Harry Connick, Jr. and Willie Nelson. Plans are underway to organize a Festival of Cultural Arts in March 2007 in cooperation with organizations such as the Boca Raton Museum of Art. The Centre for the Arts at Mizner Park is committed to fostering collaboration and cooperation between educational establishments, artists and cultural organizations. Partnerships developed through its Centre Kids program provide children in Palm Beach and northern Broward County with opportunities to learn about and experience the performing arts.

### The Museum at 55 — Collections and Programs

Today, the Boca Raton Museum of Art's new facility is an architectural symbol of the city's pride in its past, commitment to the present and faith in the future. The Museum's collection of American

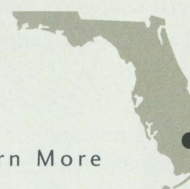
art is noted for its strengths in early 20th century regionalism, social realism and the development of modernism. European art forms are an introductory core of the Museum's 19th and 20th century collections.

The Museum's holdings include:

- Over 800 European and American prints and drawings, from 19th century European drawings to large-scale contemporary works
- Over 1,200 photographic images, representing a textbook of 19th and 20th century masters spanning the history of the medium
- A collection of more than 300 objects of West African tribal art and artifacts
- More than 180 pre-Columbian works from the collection of Jean & David Colker of South Florida.
- The extensive collection of decorative arts has particular strength in 19th century English art pottery
- An outdoor sculpture garden is maintained for the installation and exhibition of monumental works by international as well as Florida artists.

More than 50,000 art lovers attended the 19th Annual Outdoor Juried Art Festival at Mizner Park, showcasing the works of 250 artists from around the country. The Annual Art Festival was named one of the "Top 100 Art Festivals in the Country," by *Sunshine Artist Magazine*, and is one of only three museum-sponsored fine art festivals in the state of Florida.

The Boca Raton Museum of Art — The Art School on Palmetto Park Road offers a range of classes for children and adults. The facility now includes eight classrooms, faculty/student exhibition gallery, a faculty/student lounge area, art supply store, and a variety of support facilities. Children under 12 are always admitted free to the Boca Raton Museum of Art. 🏛️



### To Learn More

Visit the Boca Raton Museum of Art in Mizner Park at 501 Plaza Real, Boca Raton. Call 561.392.2500 or go to [www.bocamuseum.org](http://www.bocamuseum.org)

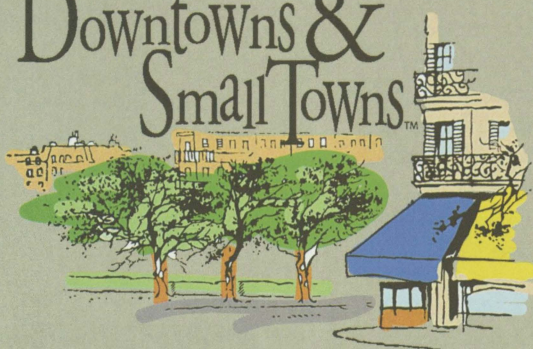
For a current schedule of activities and events at the Center for the Arts at Mizner Park, call 561.368.8445 or go to [www.centre4artsboca.com](http://www.centre4artsboca.com)

Mizner Park is located on the east side of Federal Highway, South of Glades Road and North of Palmetto Park Road, in Boca Raton. For information about shopping, restaurants, and a schedule of events visit [www.miznerpark.org](http://www.miznerpark.org).



VISIT FLORIDA'S

## Downtowns &amp; Small Towns™



and cultural tourism, has worked to represent and promote heritage and cultural "visitor products" and destinations. Relationships and programs have been developed with heritage and cultural communities throughout the state, and agencies such as the Florida Department of State, Divisions of Historical Resources and Cultural Affairs. Through representatives to its Cultural Heritage Tourism Committee, VISIT FLORIDA receives input from preservation and arts constituents statewide.

VISIT FLORIDA and the Florida Department of State have partnered to implement many successful projects, including *Culturally Florida* and *Downtowns & Small Towns*. *Culturally Florida* began in 1999 as the concept of George Percy, then director of the Division of Historical Resources. Modeled after California's *Culture's Edge* program, the *Culturally Florida* program was launched nationally in 2001. The largest and most successful effort of its kind, *Culturally Florida* tracked direct consumer spending and economic impact in Florida at \$46.6 million in the first five months of implementation.

## VISIT FLORIDA – A DE

BY KERRI L. POST • IMAGES COURTESY VISIT FLORIDA

VISIT FLORIDA, the state's official source for travel planning, celebrates its 10th anniversary in 2006. Tourism has long been the major economic engine for Florida, comprising 20 percent of the state's economy. In 2004, the industry generated \$3.4 billion in sales tax revenue for state government.

In 1996, Florida became the first state to privatize management of tourism promotion when the state legislature dissolved the Florida Department of Commerce and established VISIT FLORIDA as a not-for-profit organization supported by both private and public funding. Today, each public dollar is matched by more than three dollars in private contributions. Partnering with business, government and not-for-profits, VISIT FLORIDA has worked to improve the state's ability to respond globally to the increasingly competitive marketplace. It has been a decade marked by bold steps, record-breaking visitation and economic impact, and significant challenges and achievements. By promoting Florida's cultural and heritage tourism products and experiences, VISIT FLORIDA works to bring new and repeat visitors, extend visitor stays, and spread the economic impacts of tourism throughout all areas of the state. Many states now look to VISIT FLORIDA's success as a model for their own tourism structure.

The New Product Development department, created to address growing markets such as nature-based, heritage

Partnering again with the Florida Department of State in 2005, VISIT FLORIDA launched its *Downtowns & Small Towns* program as the next generation of *Culturally Florida*. This program promotes Florida's "sense of place," the authenticity of history and culture found in Florida's vibrant downtowns and charming small towns. Recognizing that visitors increasingly seek authenticity and enrichment in their vacation experiences, *Downtowns & Small Towns* works with Florida communities to preserve and promote the qualities that make them special and attractive to visitors.

Each year, VISIT FLORIDA awards tourism marketing







## VISITFLORIDA™

### 2005 • DOMESTIC VISITORS TO FLORIDA

44.3% participated in culturally-based activities

44.4% participated in history-based activities

### 2005 • FLORIDA RESIDENTS • IN-STATE VACATIONS

49.7% participated in culturally-based activities

53.2% participated in history-based activities

Source: VISIT FLORIDA Research Department

# CADE OF INNOVATION

grants in support of industry efforts to increase promotion of heritage and cultural products. Cultural and heritage tourism organizations programs have received more than \$525,000 over the past eight years for marketing programs such as advertising placement, brochure and Web site development, walking and driving tours of historic districts, regional performing arts calendars, a countywide African American heritage Web site and tour packages, industry education and outreach, and photography development.

Last fall VISIT FLORIDA joined members of the Florida Historical Commission, Florida Arts Council, colleagues from the Cultural Heritage Tourism Committee, and other cultural heritage industry leaders to represent Florida at the U.S. Cultural & Heritage Tourism Summit in Washington D.C.

Reflecting VISIT FLORIDA's successful decade of growth and innovation, the VISIT FLORIDA corporate logo has been updated to more directly connect consumers by focusing on the ultimate "brand" of interest: Florida.

The continued strength and popularity of cultural and heritage tourism demonstrates the contribution these segments bring to the health and vitality of Florida's tourism industry. With this strength and popularity comes the opportunity to significantly impact the economic prosperity of many Florida communities and to ensure improved quality of life for its residents. ☞



### To Learn More

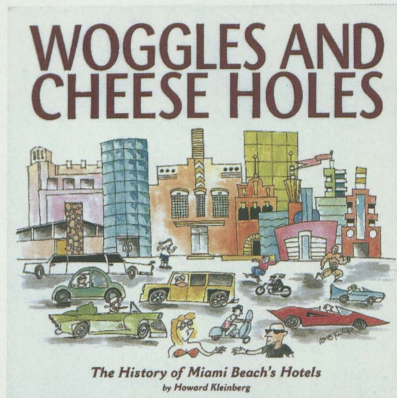
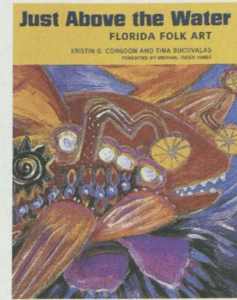
Go to [www.VISITFLORIDA.com](http://www.VISITFLORIDA.com) to plan your next Florida getaway. To learn more about VISIT FLORIDA, go to [www.VISITFLORIDA.org](http://www.VISITFLORIDA.org). VISIT FLORIDA—The State's Official Source for Travel Planning.



## IN PRINT

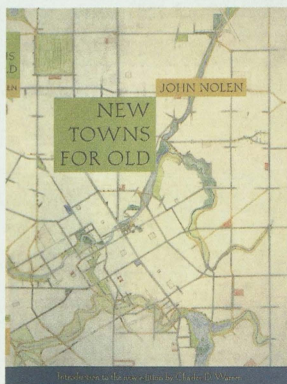
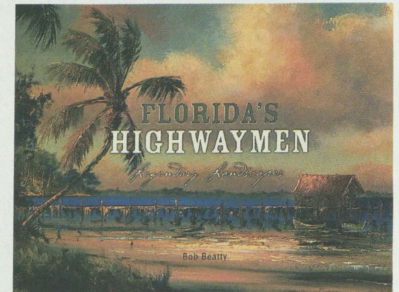
### A SAMPLING OF NEW FLORIDA TITLES

Florida has an abundance of visual folk arts and folk artists whose work reflects the traditions of their many diverse communities. **JUST ABOVE THE WATER: FLORIDA FOLK ART** (University Press of Mississippi) by Kristin G. Congdon and Tina Bucuvalas provides an extensive overview of folk arts in Florida, including profiles of over 70

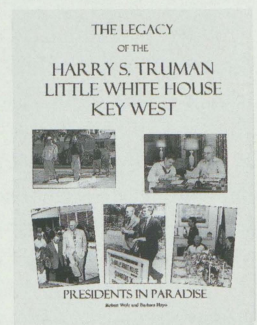


artists and over 200 black-and-white and color photographs. • **WOGGLES AND CHEESE HOLES: THE HISTORY OF MIAMI BEACH'S HOTELS** (The Greater Miami & the Beaches Hotel Association) by Howard Kleinberg tells the story of Miami Beach's evolution from an island of mangroves and sand to "America's Playground."

• Venice, Florida city planner John Nolen's final book, **NEW TOWNS FOR OLD** (Reprinted by University of Massachusetts Press in association with Library of American Landscape History) is still of great interest to planners and urban historians. Rare and long out of print, this edition contains additional plans and illustrations, a new index and introductory essay by Charles D. Warren. • Over 65 colorful images of Florida Highwaymen paintings, many never-before-published, are included



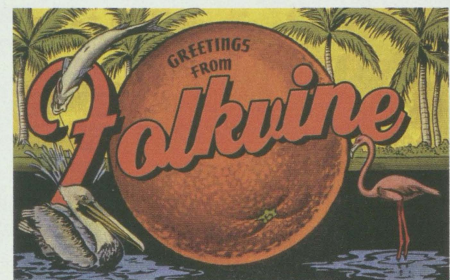
in **FLORIDA'S HIGHWAYMEN: LEGENDARY LANDSCAPES** (Historical Society of Central Florida, Inc.) by Bob Beatty. The book serves as a catalog for the Orange County Regional History Center's exhibit of the same name. The catalog features photos of the artists then and now, images of their world and first person accounts and primary source research on their lives and times. • **THE LEGACY OF THE HARRY S. TRUMAN LITTLE WHITE HOUSE KEY WEST: PRESIDENTS IN PARADISE** (Historic Tours of America, Inc.) by Robert Wolz and Barbara Hayo tells of the Little White House, Harry Truman's visits to the property, and the presidents, world leaders and kings who made history in it. Included are first-hand accounts from people who knew Truman and his family, showing the wealth of history embodied in this presidential museum.



Visit [www.floridashistoryshop.com](http://www.floridashistoryshop.com) for these and other Florida titles.

## ONLINE: ON THE FOLKVINE

[www.folkvine.org](http://www.folkvine.org) is the colorful and sophisticated interactive Web site of an ongoing interdisciplinary project at the University of Central Florida (UCF). Working with the Cultural Heritage Alliance in the School of Film and Digital Media at UCF, the Folkvine Group works to place art on the web and artistically tell the stories of selected artists within the context of their community settings. With an online array of video and audio clips, images, interactive tools and reading material, *Folkvine* documents the work and lives of seven different Florida artists and features thematic "tour guides" exploring the concepts of re-creative identity, place-making imagination, and social economy. The project is supported by grants from the Florida Humanities Council Program.





## ART SCENE

**54TH FLORIDA FOLK FESTIVAL CELEBRATES COUNTRY LIVING**

This Memorial Day weekend the 54th Florida Folk Festival will be held along the Suwannee River near White Springs. More than 200 performances will take place daily at the 888-acre Stephen Foster Folk Culture Center State Park. From Irish fiddle tunes to Seminole frybread, this annual celebration of music, dance, stories, crafts and food showcases the state's cultural heritage. The festival theme, *Country Living*, will highlight Florida agriculture and crops, and the traditional music, stories, and dances of agricultural communities.

From Friday, May 26 through Sunday, May 28, the Florida Department of Environmental Protection, Division of Parks and Recreation offers visitors the opportunity to listen, learn, participate and enjoy a variety of performances, workshops and exhibits. Vendors offer an array of traditional foods: collard greens and cornbread, chicken pilau and hoppin' john, shrimp gumbo, gyros and lime fizzes. Other popular highlights include the Seminole Indian Camp, traditional arts and crafts exhibitors, and the old-time banjo contest.

The Stephen Foster Folk Culture Center State Park is located on U.S. 41 in White Springs. Campgrounds for tenters and RVs and area motels are located in White Springs and nearby Lake City, Jasper, Jennings and Live Oak. Children under 6 are admitted free of charge. Children from



6 to 17 are admitted for all 3 days with a \$4 admission ticket. Advance tickets are sold until May 16. Advance individual one-day admission is \$15, advance individual weekend is \$35. At the gate, daily admission is \$20, or \$40 for the weekend. Credit card orders call toll free 1-877-6FL-FOLK. For more information visit [www.floridafolkfestival.org](http://www.floridafolkfestival.org)



COURTESY FLORIDA STATE PARKS



# ART IN UNFAMILIAR PLACES



## ■ LEGENDARY FLORIDA ■ THE HISTORIC VOLUSIA COUNTY COURTHOUSE

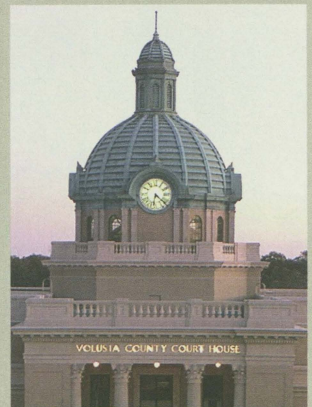
*legendary Florida*, a collection of paintings by Florida-born artist Jackson Walker is on display at the recently restored historic Volusia County Courthouse in Deland. The exhibit of 16 works of historical Florida incidents and personalities are on loan from the permanent collection of The DeLand Museum of Art. Walker's paintings bring to life Florida history from the 14th century, Spanish era and into the 20th century. Each subject has been researched for historical reality and accurate detail. The creation of the *Legendary Florida* collection has been Walker's primary endeavor since 1992.

The DeLand Museum of Art offers free guided tours of the *Legendary Florida* collection for youth and school groups, and their web site ([www.delandmuseum.com](http://www.delandmuseum.com)) provides information on the collection, the artist, school curriculum, reading lists, activities and related links.

The historic Volusia County Courthouse, completed in 1929, recently reopened after an extensive four-phase restoration process. Begun in 1994, the restoration work included the dome, clock, rotunda fountain, flooring and lighting.

See the *Legendary Florida* exhibit at the historic Volusia County Courthouse at 125 W. New York Avenue. Visit the DeLand Museum of Art at 600 North Woodland Boulevard, phone 386.734.4371, or go to [www.delandmuseum.com](http://www.delandmuseum.com)

**Top left: *Orange Fritters and A Story*, 3' x 5' oil. Author Marjorie Kinnan Rawlings at Cross Creek, 1935. Top right: *Return to Big Cypress*, 30"x 4' oil. A Seminole family's arrival for the Green Corn Dance celebration.**





# CALENDAR

SPRING  
2006

## Through April 21 Tallahassee

First Lady's Arts Recognition Scholarship Program and College Board AP Studio Art Exhibition. Capitol Rotunda. 850.205.2010

## Through April 23 Winter Park

Eye to Eye. Portraiture dating from c. 1561 to 2005. Cornell Fine Arts Museum. 407.646.2526

## Through April 23 Tampa

Wild Things: The Art of Maurice Sendak. Art by *Where the Wild Things Are* author Maurice Sendak. Tampa Museum of Art. 813.274.8130

## Through April 25 Boca Raton

Walking Tour of Boca Raton Resort and Club. 561.395.6766

## Through April 30 Maitland

SARL: 6 Yards of Magic. Maitland Art Center. 407.539.2181

## Through April 30 Tallahassee

NAPOLÉON An Intimate Portrait. Over 250 objects associated with Napoléon and his family. Museum of Florida History. 850.245.6400

## Through May 28 Gainesville

A Closer Look: Art and Museums. Examines key issues in the collection, preservation and display of art. Harn Museum of Art. 352.392.9826

## Through June 25 Orlando

Training and Relaxing: Baseball, Fishing and Sporting in Florida. Orange County Regional History Center. 407.836.8595

## Through June 25 Miami Beach

Revolutionary Tides: The Art of the Political Poster, 1914-1989. The Wolfsonian-FIU. 305.535.2622

## April 1 Tallahassee

Springtime Tallahassee. Parade and entertainment. Downtown. 850.224.5012

## April 1-2 Gainesville

37th Annual Santa Fe Community College Spring Arts Festival. NE 1st Street and Thomas Center. 352.395.5355

## April 1-2 Lake Wales

Within the Hammock II: Peter Powell Roberts of Zolfo Springs. Art exhibit. Historic Bok Sanctuary. 863.676.1408

## April 6 Orlando

Graffiti: An Urban Lifestyle. Orlando Museum of Art. 407.896.4231

## April 6-8 Live Oak

Spirit of Bluegrass hosted by Lonesome River Band. Spirit of the Suwannee Music Park. 866.752.5220

## Wild Things: The Art of

Maurice Sendak. Art by

*Where the Wild Things Are*

author Maurice Sendak.

Tampa Museum of Art, Tampa



The Evinston to Cross Creek Paint Out. Florida's Eden, Gainesville

## April 6-9 Jacksonville

2006 Jacksonville Jazz Festival. Includes the Great American Jazz Piano Competition, Art at the Met, a juried art show and sale, and wine tasting. 904.630.3690

## April 6-May 28 Ocala

Orchid-Objet Trouvé: South American Orchids by Alex Hirtz and Stig Dalström. Appleton Museum of Art. 352.291.4455

## April 7-9 Merritt Island

Sea Fest 2006. Cocoa Beach Area Chamber of Commerce. 321.454.2037

## April 7-9 Coral Gables

2006 Merrick Festival. Celebration of the city and its founder. George Merrick Park. 305.491.4180

## April 7-15 Gainesville

The Evinston to Cross Creek Paint Out. Florida's Eden. 352.377.0777

## April 8 Oviedo

2006 Taste of Oviedo. Greater Oviedo Chamber of Commerce. 407.365.6500

## April 8 Dunedin

40th Annual Dunedin Scottish Games and Festival. Lady of Lourdes Catholic School Grounds. 727.733.6240

## April 8 Gainesville

Roots and Wings: Writing for Children. Gainesville Association for the Creative Arts. 352.378.9166

## April 8-9 Tarpon Springs

32nd Annual Fine Arts Festival. Craig Park on Spring Bayou. 727.937.6109

## April 12, May 10, June 3 Palm Beach

Historic Walking Tours of Wonderful Worth Avenue. Worth Avenue Association. 561.659.6909

## April 12-June 18 Boca Raton

Documenting China: Contemporary Photography and Social Change. 57 works by seven contemporary Chinese photographers. Boca Raton Museum of Art. 561.392.2500

## April 15, May 20, June 17 Hollywood

Art Walk. Showcase of local galleries, shops and restaurants in historic downtown art and entertainment district. 954.954.3016





# CALENDAR

## April 20 Miami

23rd Annual Sunrise Balloon Race. The nation's only charitable balloon race. Sunrise Community. 305.273.3063

## April 20-28 Palm Beach

Palm Beach International Film Festival. Independent films, seminars and work by Florida film students. 561.362.0003

## April 21-23 Key West

12th Annual Robert Frost Poetry Festival. Heritage House Museum. 305.296.3573

## April 21-23 Fort Lauderdale

10th Annual Ocean Fest. Over 200 dive and adventure sports exhibits. Fort Lauderdale Beach. 954.839.8516

## April 21-23 Delray Beach

Delray Affair. Over 600 artists and craftspeople. Greater Delray Beach Chamber of Commerce. 800.304.9702

## April 22 Apalachicola

Historic Apalachicola Classic & Antique Boat Show. Apalachicola Chamber of Commerce. 850.653.9419

## April 22-23 St. Petersburg

30th Annual Mainsail Arts Festival. Vinoy Park. 727.892.5885

## April 22-23 St. Augustine

Spring Art & Craft Festival. St. Augustine Art Association. 904.824.0716

## April 22-June 18 Sarasota

Encore! The Art of the Asolo Theater. The John and Mable Ringling Museum of Art. 941.358.3180

## April 28-30 Pompano Beach

22nd Annual Pompano Beach Seafood Festival. On the boardwalk. 954.570.7785

## April 29-30 Ocala

Annual Historic Homes and Secret Gardens Tour. Historic Ocala Preservation Society. 352.351.1861

## April 30-June 25 Tarpon Springs

Richard Florsheim: An Art Legacy. Prints and paintings chronicle the career of Richard Florsheim (1916-1979). Leepa-Rattner Museum of Art. 727.712.5222

## May 4-7

### West Palm Beach

Sun Fest 2006. Art and waterfront festival. Flagler Drive and Banyan Boulevard. 561.659.5980

## May 5-6 Tallahassee

Florida History Fair. Middle and high school students compete from around the state. Museum of Florida History. 850.487.1902

## May 5-7

### Fernandina Beach

Isle of Eight Flags Shrimp Festival. Parades, pirate invasion. Historic Downtown. 904.261.3248

## May 5-14

### St. Petersburg

85th Annual Festival of States Celebration. Downtown parks. 727.321.9888

## May 13

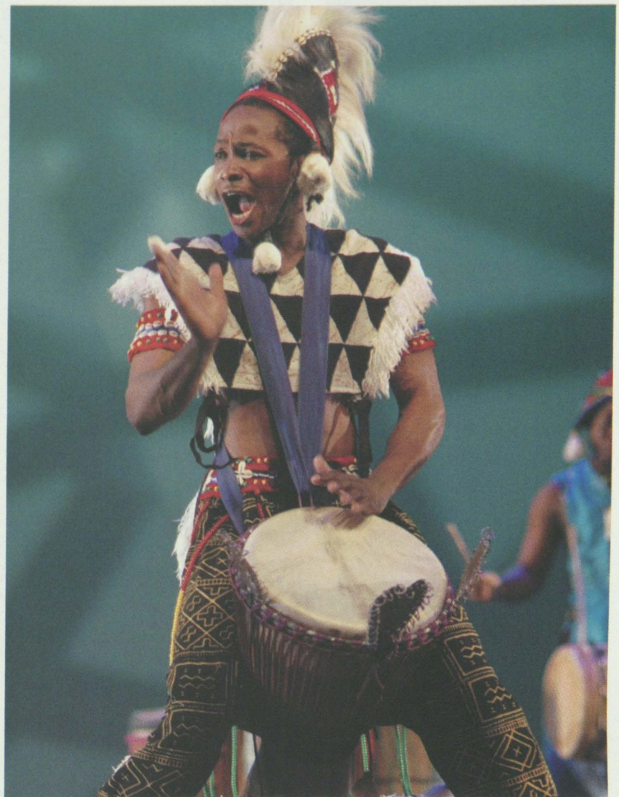
### Kissimmee

Symphony in the Park. Concert by Orlando Philharmonic Orchestra. City of Kissimmee. 407.933.8368

## 23rd Annual Sunrise Balloon

### Race, Sunrise Community,

### Miami



9th Annual Florida African Dance Festival, African

Caribbean Dance Theatre, Inc., Tallahassee

## May 13-August 13 West Palm Beach

Elements from the Front Range Contemporary Quilters. Quilts inspired by the themes and atmosphere of the West by one of the oldest art quilt guilds in the U.S. Norton Museum of Art. 561.832.5196

## May 18

### Jacksonville

Fresh Ink 2006. Biennial Florida Composer's Competition. Jacksonville Symphony Orchestra. 877.662.6731

## May 18-21

### St. Augustine

2006 Annual Statewide Conference. Florida Trust for Historic Preservation. 850.224.8128

## May 20

### Tallahassee

Emancipation Celebration. Annual noon event on the Knott House Museum steps. 850.922.2549

## May 20

### Key West

Native Americans and American Indian Affairs During the Truman Presidency. A Harry S. Truman Legacy

Symposium. Harry S. Truman Little White House. 312.255.3563

## May 20

### Largo

Civil War Days. Living history reenactments of 1860's civilian and military life, and the Blue-Gray skirmish. Pinellas County Heritage Village. 727.582.2123

## May 26-28

### White Springs

54th Annual Florida Folk Festival. A three-day celebration of songs, music, dance and crafts. Stephen Foster Folk Culture Center State Park. 877.635.3655

## June 3

### St. Augustine

Drake's Raid. Relive the 1586 sack of the city. Fountain of Youth Park and Plaza. 904.829.9792

## June 8-10

### Tallahassee

9th Annual Florida African Dance Festival. Features internationally renowned artists in dance and drum workshops and performance concert. African Caribbean Dance Theatre, Inc. 850.539.4087





# ON A ROAD LESS TRAVELED



Lamelliforms, David Engdahl, 1999

TOP AND BOTTOM: IVY BIGBEE

## ■ KARPELES MANUSCRIPT MUSEUM ■ JACKSONVILLE

**T**he Jacksonville Karpeles is one of nine Karpeles Museums around the country providing free access to original manuscript exhibits. Founded in 1983 by David and Marsha Karpeles, the Karpeles Manuscript Library Museums contain one of the largest private holdings of original handwritten drafts, letters and documents of distinguished authors, scientists, composers, philosophers, statesmen, sovereigns and leaders from throughout world history.

With its "Mini-Museum" outreach program, the Jacksonville Karpeles promotes history and literacy in libraries and schools throughout the city and region, including 12 public schools in the Mayor's Intensive Care Neighborhoods. Special programs in history and art are targeted toward young children, including a new educational outreach program created to teach literacy and government theory to kindergartners.

The Jacksonville Karpeles is located in the Springfield Historic District, listed in the National Register of Historic Places in 1987. The 1921 Neo-Classical building, originally the First Church of Christ Scientist, is offered as an exhibition venue for new and established regional artists and for special community events, such as the First Wednesday ArtWalk. On exhibit through June is *The Northwest Coast of the United States: Discovery, Exploration and Political Aspects of this Last American Frontier*. Admission is free. Programs are regularly reviewed by the Karpeles national board and its Jacksonville Community Advisory Board and are supported in part by the Cultural Council of Greater Jacksonville.

The Jacksonville Karpeles Manuscript Library Museum is located at 101 West First Street in downtown Jacksonville. For more information call 904.356.2992 or visit [www.karpeles.com](http://www.karpeles.com).



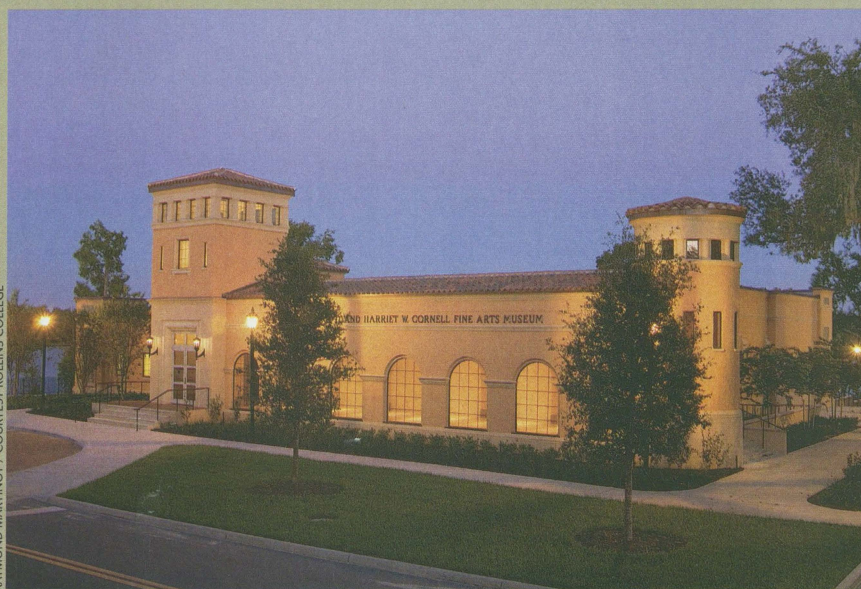


# IN UPCOMING ISSUES...

## **CORNELL FINE ARTS MUSEUM ROLLINS COLLEGE**

In January 2006, Winter Park's Rollins College celebrated the reopening of its Cornell Fine Arts Museum. The 18-month renovation project created space for the heart of the Museum's collection to be on permanent display. With a collection of more than 5,000 objects, including nearly 650 paintings, 1,200 prints, thousands of decorative arts items, sculpture and drawings, the Cornell Fine Arts Museum houses the oldest (founded in 1896) collection of fine art in the state.

Highlights of the new museum include the creation of three new galleries, the construction of the Siemens Foundation Print Study Room for museum staff and students to conduct detailed study of works in the museum's collection, and an education gallery geared specifically for visiting school field trips and community events. Founded in 1885 by New England Congregationalists who sought to bring their style of liberal arts education to the Florida frontier, Rollins is the oldest recognized college in the state of Florida.



RAYMOND MARTINOT / COURTESY ROLLINS COLLEGE

FLORIDA

# History & the Arts

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